



NEWBURY
Choral
SOCIETY

Winter Season 2025

Johann Sebastian Bach
Christmas Oratorio

Conductor: Joe Tobin

Orchestra: Endelienta Baroque

Soprano: Daisy Livesey

Alto: Mercè Bruguera Abelló

Tenor: Gopal Kambo

Bass: Allyn Wu

Saturday 29th November 2025, 7:30pm

St Nicolas Church, Newbury

Newbury Choral Society



Chair: Liz Wallace
Treasurer: Nat Smith
Secretary: Tracy Smith
Concert Manager: Mike Barthorpe

Rehearsal accompanist: Steve Bowey

Newbury Choral Society is a non-auditioned choir with a history of over 130 years of bringing a high standard of music to the area. The establishment of a permanent group of singers must have met an urgent need in the town as the Society attracted more than one hundred members for the first concert in 1885. Conducted by the choirmaster and organist of Newbury's St Nicolas Church, John Shepherd Liddle, the choir made a good impression on the *Newbury Weekly News* critic who wrote that 'the execution of the choruses reflected great credit upon the members of the Society and their conductor'.

Since that first concert we have continued to perform a wide and varied repertoire, from the great choral works of Bach, Handel and Vaughan Williams to pieces by more recent composers Tavener, Britten and Karl Jenkins. In its second century the choir's conductors have included Jonathan Finney, Robert Barsby, Leo Hussain and its first female Musical Director Janet Lincé. Cathal Garvey held the position from December 2009 until September 2022. From January 2023 NCS's music director has been Joe Tobin.

You can find out more about Newbury Choral Society, its history and forthcoming events, at www.newburychoral.org.uk.

If you are interested in joining us, please contact our secretary through the website. We rehearse on Monday evenings at the Methodist Church Hall, Newbury, from 7.30pm to 9.30pm. We ask that you are able to read music but not necessarily to sight-read. You will receive a warm welcome.

Bach: *Christmas Oratorio*

Part 1 – For Christmas Day

Part 3 – On the Third Day of Christmas

Interval

Part 5 – For Sunday After New Year

Part 6 – For the Feast of Epiphany

Please visit www.newburychoral.org.uk/Feedback to tell us about your experience of our performance.

Programme Notes

Apart from being astonishing for the sheer volume of his compositions, J S Bach also had a world-wide reputation as a performer, gained in the period he spent as cantor of the Church of St Thomas in Leipzig, where he produced most of his vast choral output. As was common, in the Christmas Oratorio Bach re-purposed music from earlier compositions, as well as making use of Lutheran hymn tunes, to produce a unified and satisfying whole, both joyous and uplifting. For reasons of length, the choir will perform only parts 1, 3, 5 and 6.

The six cantatas which make up the Christmas Oratorio were written to celebrate the Christmas feast days of 1734 to 1735. For many the work has a more direct appeal than the two great passions and the B Minor Mass, unhindered by lengthy periods of recitative or dialogue. From the exultant opening chorus we are led to moments of deep reflection and arias of great beauty. The arias constitute moments of repose and reflection, while the chorales, according to Werner Breig, show an astonishing variety. "By 1734, Bach had been refining [his technique of chorale harmonisation] for over twenty years, and the nine four-part chorales ... in their interplay between a groundplan of the utmost simplicity and the greatest complexity in harmony and part-writing, must be regarded as the most fully-developed examples of their form..." (Breig)

In their original conception the six cantatas, each with a unifying structure and tonality, would have been presented and experienced over the full twelve days of Christmas. The present day listener, encountering the entire work as a whole, should try to experience it as such while at the same time being aware of the progression of the story in space and time.

THE CHRISTMAS ORATORIO

translated and edited in a new edition by Neil Jenkins

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the Biblical text - from St Luke and St Matthew's Gospels - is set in Italics
the reflective commentary upon it - Arias, Ariosos and Choruses - is set in normal type
the Chorales - the Hymns of the Lutheran Church - are set in bold type

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PART 1 For Christmas Day

- 1 **Chorus** Come now with gladness
 And welcome the morrow;
 Loudly proclaim that your Saviour is born!
 Cast off your sadness
 And banish all sorrow;
 Sing and be joyful upon this glad morn.
 Greet the Redeemer and fall down before him.
 Let us esteem his great name and adore him.
- 2 **Recitative** *And it came to pass in those days that a decree was
 proclaimed by Augustus Caesar that all the world should
 be enrolled; and everyone went that he might be
 enrolled, unto the city of his birth. Then also there went
 up Joseph of Galilee, from the town of Nazareth to the
 land of Judea, to the city which is called Bethlehem,
 because he was of the house and the lineage of David;
 that there he might be enrolled with Maria his espoused
 wife, being great with child. And while they were there
 came the time that she should be delivered.*

- 3 **Arioso** Behold the Bridegroom, full of grace,
The hero of King David's race;
Who comes to save the earth
And chooses human birth.
The star awakens us from sleeping,
And shines across the sky.
Up, Zion! and forsake your bitter weeping;
Your hope ascends on high.
- 4 **Aria** Prepare yourself, Zion, in sweet expectation;
The purest, the fairest soon comes to his bride.
You must show him that your heart, with love
o'erflowing,
Welcomes the Bridegroom who brings your salvation.
- 5 **Chorale** **O Lord of all creation, how can I welcome thee?
Desire of every nation, my soul would rest in thee.
O Jesu, Lord, shine brightly upon my sinful heart,
That I may serve thee rightly, and know thee as thou
art.**
- 6 **Recitative** *And she brought forth her firstborn son; and, wrapping
him up in swaddling, she laid the baby in a manger,
because there was no room in the inn for them.*
- 7 **Chorale** **Our Lord, who comes to earth below,
Saves us all from mortal woe,
That Heaven's glories we might know,
Whence everlasting mercies flow.**
- Arioso** Who now can number all the ways
Our Saviour shows his loving care?
Yes! We should offer him our praise,
Who comforts us in our despair.
The Highest sends his only Son
Till his redeeming work is done.
He's born today as Man,
And dwells among us.

8 **Aria** Mighty Lord and King of glory,
Dearest Saviour, thou dost surely
Shun all pomp and earthly pride.
Within thy power the whole world doth reside;
Yet thou comest down a stranger,
Humbly lying in a manger.

9 **Chorale** **Ah, dearest Jesus, babe divine,
Rest sweetly in this heart of mine;
O may it be a worthy shrine,
And so remain: forever thine.**

PART 3

On the third day of Christmas

24 **Chorus** Lord of creation, we lift up our voices;
Hearken as each lowly mortal rejoices;
Zion now offers her carols of praise.
Hear us express in our jubilant singing,
How our salvation today is beginning,
Which brings the comfort to gladden our days!

25 **Recitative** *And when the angels were gone from them into
Heaven, then spake the shepherds, one to another:*

26 **Chorus** *Let us, even now, go to Bethlehem, and see this blessed
thing which now has come to pass, just as the Lord hath
made known to us.*

27 **Arioso** He comes, the Lord supreme,
His chosen people to redeem.
For Zion's hopes shall be fulfilled,
And our distress be stilled.
Ye shepherds! For this he has come.
Go! Tell what hath been done.

- 28 **Chorale** **Our God hath all these wonders done,
And in love hath sent his Son.
Then let all Christian folk rejoice,
And give him thanks with cheerful voice.
Praise the Lord!**
- 29 **Duet** Lord, thy mercy, thy compassion
 Comforts us and sets us free.
 For thy gracious loving-kindness
 From henceforward cures our blindness;
 Therefore send a Father's love from above.
- 30 **Recitative** *And they came with haste, and found the stable, with
Mary and Joseph, and, in the manger, the baby lying.
And when the shepherds had seen this wonder, they
made known abroad the saying, which had been told
unto them concerning this same child. And all who
learnt of this wondered at those things which had been
told unto them by the shepherds. But Mary kept her
remembrance of all these things, and pondered them
within her heart.*
- 31 **Aria** Keep, O my spirit, this blessing and wonder
 Safe within thy heart alone.
 O may this message sent down from the Father
 Ever remain my simple faith's chief cornerstone.
- 32 **Arioso** Ah yes! For ever let me cherish
 Those things, which, at this hour so blest,
 Upon my soul impressed,
 Reveal the truth which will not perish.
- 33 **Chorale** **Let me love thee, King supernal;
Live for thee, die for thee;
Gaining life eternal.
When my thread of life shall sever,
Let me rise to the skies,
Dwelling there for ever.**

- 34 **Recitative** *And the shepherds, after this, returned; glorifying and praising God for all the wondrous things which they had seen and heard, e'en as it had been told to them.*
- 35 **Chorale** **Rejoice and sing!**
Your gracious King
As Man comes down, and lays aside his glory.
For Christ the Lord,
By all adored,
In David's town unfolds the wondrous story.
- 24 **Chorus** (repeat)

Interval

PART 5

For Sunday after New Year

- 43 **Chorus** Glory to the Lord for ever.
Hear us offer thanks and praise.
All the world doth worship thee,
Who hast come to make us free;
For thy mercy and kindness fail us never:
And so, in triumph, our voices we raise.
- 44 **Recitative** *When Jesus was born for us in Bethlehem, in the city of David, in the days when Herod ruled as King, behold there came three Wise Men from the east unto Jerusalem who said:*
- 45 **Chorus** *Where is this new-born child: the King of the Jews?
For in the east we saw his star, which led us onward;
and have come here to give him worship.*

- Arioso** Seek him within my heart:
 He dwells there and shall ne'er depart.
 Rejoice that you have seen this splendour,
 Which now redeemeth each offender.
 My Saviour, thou art that light
 Which now shall cure the Heathen's blindness;
 Who once lived in darkest night,
 Yet soon shall know thy loving-kindness.
 How pure, how clear, that light must be
 That shines, O Lord, from thee!
- 46 **Chorale** **Thy glorious face drives gloom away
 Till darkest night is bright as day.
 Then lead us on the right way,
 Till, at thy throne,
 Our cornerstone,
 In endless praise
 On thee we gaze.**
- 47 **Aria** Enlighten, Lord, my darkened spirit,
 And brighten my senses
 With thy glorious rays of light.
 Thy word such blazing fire dispenses
 To guide my wand'ring steps aright,
 That no thought of evil my soul shall inhabit.
- 48 **Recitative** *Now when King Herod had heard these things he
 trembled, and with him the whole of Jerusalem.*
- 49 **Arioso** With fear why are ye quaking?
 And how can Jesu's holy name
 Such terror be awaking?
 O ye should all rejoice
 With endless exultation;
 For he is God's own choice
 To lead Mankind to their salvation.

- 50 **Recitative** *And when he had gathered all the chief priests and elders of the people together, he demanded of them that they might tell him where Christ should be born. And they said to him: In Bethlehem in the land of Judea. For thus it is written by the Prophet : "And thou Bethlehem, in the land of Judea, art in no wise the least among the Princes of Judah. For, out of thee shall come forth a Governor, that shall be ruler o'er my people Israel."*
- 51 **Trio** Ah, when shall we see salvation?
Ah, when comes our consolation?
Hush! hush! for this is really he!
Jesu, Lord! then come to me.
- 52 **Arioso** Our sin shall be atoned!
This heart, which loves the Saviour's power,
Is his alone now, from this hour,
Wherein he sits enthroned.
- 53 **Chorale** **This poor heart in which I hold thee,
With no palace can compare.
In its gloom let me enfold thee
And unworthily prepare,
With such homage as I render,
To receive thee in thy splendour.**

PART 6

For the Feast of Epiphany

- 54 **Chorus** Lord, when the foe is howling madly,
O grant that we may worship gladly
Our mighty King who rules us all.
On thee alone we are relying
Whene'er the Devil's claws are trying
To keep us in his evil thrall.
- 55 **Recitative** *Then did Herod privily call the Wise Men, and enquired
diligently of them at what time the star appeared. And
he sent them unto Bethlehem, and said: "Go ye forth,
and search most diligently for the child, and when ye
have found him, bring me word, that I may also come
and worship him".*
- 56 **Arioso** You liar! Do you wish to fall before him,
Or, falsely, seek to go
And slay him, not adore him?
He, he whose power no man can know
Remains in safety still.
Your heart, your wicked heart is known,
Your anger and ill-will,
To him alone
Whom proudly you still seek, and hope to kill.
- 57 **Aria** With his hand the Lord can vanquish
Man's strength, and his wishes thwart:
All his power shall be as nought.
When the Lord the word doth say
Every evil foe he'll banish
And for ever cast away:
Into dust they'll fade and vanish.

- 58 **Recitative** *And when the Wise Men heard King Herod, they departed.
And lo! the star which they had seen and followed from eastern countries
went before them, until it came and stood right over where the young child was. When they saw the star they rejoiced with great joy, and went into the house, and saw in that place the little child with his mother, Mary.
And falling down on their knees they worshipped him; and, when they had opened their treasures up, they offered him Gold, Frankincense, and Myrrh.*
- 59 **Chorale** **Beside thy cradle here I stand,
O Saviour, meek and lowly.
I offer thee, with outstretched hand,
The gifts thou hast bestowed on me.
Take all of them - my willing heart,
My soul, my life : take every part
And make it pure and holy.**
- 60 **Recitative** *And being warned of God in a dream that they should not return again unto King Herod, the Wise Men went by another way back to their own land.*
- 61 **Arioso** Depart? But why? My treasured Lord shall stay
Within my heart always.
For this is where his rightful place is.
His loving arms will bless,
Will comfort and caress,
With tenderness and warm embraces.
Now, as a Bridegroom I behold him
And in my loving arms enfold him.
I know full well he cares for me;
And at his side I hope to be
His most devoted servant.
What enemy could put an end
To love so pure and fervent?

Thou, Jesu, art my constant friend;
And when in danger's hour I cry
“Lord, help!”: on thee I shall rely.

62 **Aria** Although so many foes surround me,
How can they frighten or confound me?
My strength, my shield, is by my side.
And when their fierce and mighty army
With taunts and threats should try to harm me
Then, Lord, within my heart abide!

63 **Quartet** What shall become of Hell's domain?
And shall this sinful world remain
When blessed Jesus comes to reign?

64 **Chorale** **Now vengeance has been taken
Against a mighty foe;
For Jesus Christ has broken
Our bondage here below.
The power of the Devil
Our Lord has overthrown.
Henceforth shall Mankind revel
Before his heavenly throne.**

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Programmes printed by



PRINT SERVICES
NEWBURY COLLEGE

Joe Tobin – Musical Director



Joe joined us as our Musical Director at the beginning of 2023. He is an accomplished conductor, composer, singer and musical scholar based in central London, who has performed alongside ensembles such as I Fagiolini, the Royal Academy of Music Chamber Choir, and the Cambridge Fundraising Choir. He is currently the

Director of Music of Newbury Choral Society, Conductor of Peshurst Choral Society, Director of Music at St Thomas of Canterbury church, Brentwood, and Founder and Musical Director of the professional choir, the Lerion Consort.

He graduated with a first class honours degree from the University of York. Continuing into postgraduate education, Joe studied Choral Conducting at the Royal Academy of Music under the tutelage of Patrick Russill. He graduated in 2021 and was awarded a master's degree with distinction, additionally receiving the Sir Thomas Armstrong Choral Leadership Prize and Irene Burcher Prize from the Academy.

In London Joe has worked professionally as a conductor with many choirs including Ingatestone, Brentwood and Woking choral societies, Royal Academy of Music Chamber Choir, Choir of the London Oratory, Cambridge Fundraising Choir, Herts County Youth Choir, The Harborough Singers, Hanover Choir, Imperial College Chamber Choir, The Birkbeck University Choir, North Herts Guild of Singers, and St John of Jerusalem Festival Chorus, as well conducting the BBC Singers in masterclass and concert. He was previously conductor of the Children's International Voices of Enfield and Interim Director of Music at St Laurence church, Catford.

Steve Bowey – Piano and Accompanist



Steve studied organ and piano from an early age, playing the organ regularly at St Francis and St Andrew's churches in Coulsdon. After gaining an engineering degree from Salford University he moved to Newbury to work for Vodafone.

In 1991 Steve was appointed accompanist of the Cromwell Singers and later became their Musical Director. From 1992, he was Director of Music at St Mary's Church, Shaw-cum-Donnington and regularly worked with other local choirs, including the Douai Choral Society, the Downland Chorale, the RSCM Southern Cathedral Singers, Berkshire Maestros youth choirs and Worcester College Oxford.

In 2006 Steve joined the Royal College of Organists and in July the following year took the examination for Associate (ARCO) for which he was awarded the Limpus prize for performance, as well as the Sowerbutts and Samuel Baker prizes. After further study, he was awarded the Fellowship Diploma (FRCO) in January 2011.

His current musical commitments include teaching organ, piano, and music theory. He is Director of Music at St Mary's Shaw-cum-Donnington, organist at Cheam School and regularly gives solo organ recitals including one at Worcester Cathedral in 2018.

Soprano – Daisy Livesey



Daisy Livesey is a soprano living and studying in London. She is supported by the Josephine Baker Trust, with recent solo engagements including Britten *The World of the Spirit* (Ben Vonberg-Clark, London Mozart Players, Snape Maltings Concert Hall, 2025), Haydn *The Seasons* (Iain Ledingham, St Mary's Church, Amersham, 2025), Handel *Messiah* (Jonathan Willcocks, Chichester Cathedral, 2025), Bach *Jauchzet Gott in allen Landen* (Max Barley, St

John's Church, Spencer Hill, Wimbledon International Music Festival, 2024), Rossini *Petite Messe Solennelle* (Luke Fitzgerald, Coventry Cathedral, 2024) and Purcell *The Fairy Queen* (Seb Gillot and Eloise Lally, Jacksons Lane Theatre, Hampstead Garden Opera, 2024). Daisy was a finalist in the 2025 Ashburnham English Song Awards with pianist Ben Markovic.

Also an experienced choral singer, Daisy has worked in the UK and Europe with Arcangelo (Helsinki, 2023; London, 2025) the Orchestra of the Age of Enlightenment (Saffron Hall, Royal Festival Hall, Polish National Radio Symphony Hall, 2023) the Gabrieli Consort (Iturbi Hall, Valencia, 2025), the Monteverdi Choir (Hamburg Elbphilharmonie, 2024) and La Nuova Musica (Shoreditch Town Hall, 2025).

Daisy graduated from the Royal Academy of Music in 2025. She was taught by Alex Ashworth and Iain Ledingham, and was awarded the Philip Hattey prize and the Jennifer Vyvyan scholarship in her final year. During the Academy's Bicentenary in 2022, Daisy was a soprano soloist in Purcell's *The Fairy Queen* directed by Laurence Cummings. In January 2025, she won First Prize in RAM's Nancy Nuttall Early Music Prize adjudicated by Robert Hollingworth with a programme of Buxtehude soprano cantatas.

Alto – Mercè Bruguera Abelló



Mercè Bruguera is a Catalan mezzo-soprano based in London, pursuing a career as an international soloist both in the UK and throughout Europe.

Well-acquainted with both operatic and song repertoire, she made her operatic debut as Orfeo in Gluck's *Orfeo ed Euridice* - other roles include Cornelia in Handel's *Giulio Cesare*, Dido & Sorceress in Purcell's *Dido & Aeneas* and Orlofsky in Strauss's *Die Fledermaus*. She was also the festival-opening

Young Artist of the LIFE Victoria Festival 2021/2022 as well as winner of the third prize in Concurs Palet in 2021, semifinalist in the Tenor Viñas Competition 2023 and runner-up in the 2024 London Bach Singers Prize.

Mercè also maintains a close connection with her home country, performing frequently across Spain. After her debut at the Palau de la Música Catalana as young artist of the Primer Palau 2023 scheme, she was awarded the Critics' Award 2023 as well as joining the JM Spanish Network, performing a series of recitals in seasons 24/25.

Mercè has established herself as a familiar face at the top of the Europe's bustling early music scene, both soloistically, and as a member of some of the finest ensembles around the continent, including Jordi Savall's La Capella Reial, Netherlands Bach Society, Jonathan Cohen's Arcangelo and the Monteverdi Choir & Orchestras among others.

Recent highlights on the concert platform include Bach's *St Matthew Passion* with Christoph Prégardien and *Vespres d'Arnadí*, a tour in Croatia and Ireland of Purcell's *Fairy Queen* with the London Handel Players, Couperin's *Leçons de ténèbres* at the Espurnes Barroques Festival in Spain, and a touring staged production with the Netherlands Bach Society.

She holds a Master of Arts with Distinction from the Royal Academy of Music, studying with Catherine Wyn-Rogers and Joseph Middleton.

Tenor – Gopal Kambo



Gopal Kambo graduated from St John's College, Cambridge with BA and MPhil degrees in Music whilst singing as a tenor choral scholar in the College Choir, with whom he regularly toured internationally, broadcast and recorded, and was Assistant Musical Director of the Gentlemen of St John's. Having since appeared frequently with consorts including the Gesualdo Six, Tenebrae, The Sixteen, The King's Consort, ORA Singers and

HEXAD Collective, he is currently a regular Gentleman of the Chapel Royal at St James's Palace, with whom he had the privilege of singing at Queen Elizabeth II's Funeral services and King Charles III's Coronation.

Solo highlights in recent years have included Evangelist in the *St Matthew Passion* with the Three Spires Singers and Hertford Choral Society, Stainer's *Crucifixion*, roles in French baroque operas by Charpentier and Julie Pinel, the *Mass in B minor* and Evangelist in the *Christmas Oratorio* with the Kilgour Consort, Mozart's *Requiem* with the Royal Leamington Spa Bach Choir, arias in the termly Bach Cantata series at St John's, Cambridge and Purcell's *Hail, Bright Cecilia* with the University of Cambridge's Collegium Musicum. Gopal studies singing with Gary Coward.

Bass – Allyn Wu



Australian baritone Allyn Wu is a dynamic and expressive performer based in London, currently completing his postgraduate studies at the Royal Academy of Music, where he studies with Mark Wildman, Raymond Connell and Chad Vindin as a scholarship holder.

A passionate interpreter of oratorio and historical performance, Allyn has appeared with the Academy Baroque Soloists in the Bach in Leipzig and

Resounding Shores series under Masaaki Suzuki, Dame Jane Glover, John Butt, Eamonn Dougan, Elizabeth Kenny and Peter Whelan. His oratorio repertoire includes Brahms's *Ein deutsches Requiem*, Handel's *Messiah* and Dettingen *Te Deum*, Mozart's *Requiem*, Haydn's *Nelson Mass*, Beethoven's *Symphony No. 9*, Mendelssohn's *Elijah*, C.P.E. Bach's *Magnificat*, and J.S. Bach's *St John Passion*, *St Matthew Passion*, *Christmas Oratorio*, *Mass in B Minor* and numerous cantatas. In 2025 he was awarded Second Prize at the Concours Corneille in Rouen, organised by Le Poème Harmonique and adjudicated by Véronique Gens.

Equally devoted to art song, Allyn is a regular recitalist across London and a member of the Academy's prestigious Song Circle. His performances include the Academy Voices series at the Italian Cultural Institute and the Royal Academy Piano Festival, as well as a recent recital at 22 Mansfield Street exploring works by Robert and Clara Schumann and Johannes Brahms in collaboration with Richard Stokes.

His operatic repertoire spans Baroque to contemporary music, including Purcell's *The Fairy Queen* (Hampstead Garden Opera, Offies-nominated), *The Marriage of Figaro*, *The Rake's Progress*, *La Cenerentola*, *Der fliegende Holländer*, and Handel's *Apollo e Dafne*.

Allyn also sings with the Monteverdi Choir, The Sixteen, the Academy of Ancient Music and the Oxford Bach Soloists, and works regularly at Westminster Abbey and Westminster Cathedral. He is generously supported by the Josephine Baker Trust and the London Women's Clinic Foundation Award.

Orchestra – Endelienta Baroque



Originally founded in 2017 in St. Endellion, Cornwall, but re-formed post-pandemic, Endelienta Baroque comprises some of the country's most talented young performers on historical instruments. Their aim is

simple: to revel in the joy of performing music from many baroque repertoires and to invite audiences to participate in that joy.

They often collaborate with other ensembles for larger-scale chamber and vocal works. Recent engagements include chamber programmes at Clifton International Music Festival; Handel Hendrix House; St John's Smith Square; Kensington and Chelsea Arts Week; and Clandon Music Festival.

Endelienta Baroque's recent EarthSong project used Handel *Nine German Arias* alongside newly penned works by composer Alice Beckwith as a means of exploring the environment and ecological crises in a series of concerts and school workshops in London and Cornwall.

Recent collaborations have included Bach *Christmas Oratorio* with English Baroque Choir; funeral music by Schütz and Bach with Recordare Chamber Choir and performances of Purcell *Fairy Queen* with HGO and HGOAntiqua Orchestra. Autumn 2025 saw Endelienta Baroque collaborate once again with HGO and HGOAntiqua Orchestra in a production of Monteverdi *L'Incoronazione di Poppea*.

NCS members singing in tonight's performance

SOPRANOS

Rebecca Berger	Caroline Imi
Wendy Bloor	Murrie Jackson
Helen Bomgardner	Fran Jeffery
Rachel Bowey	Lauraine Klugman
Teresa Brown	Dorothy Lawrence
Christina Castle	Chris Letham
Marion Croxford	Lynne Moore
Charmaine Dennis	Pauline Phillips
Helen Franklyn	Clare Powell
Janet Freer	Sophie Roe
Judith Fowler	Sue Sim
Luci Galer	Mary Stagg
Gill Hitchcock	Judith Stock
Monica Huddie	Fenisia Stopher
	Louise Watson

ALTOS

Katharine Andrews	Jenny Hayward
Gayle Ashby	Mavis Hughesdon
Margaret Baker	Ceinwen Lally
Hillary Banks	Mary Lawler
Denise Barthorpe	Margaret Marsh
Susie Bowell	Emma Moffatt
Julia Bowsher	Emma Moscow
Jane Brown	Sarah Palmer
Helen Cook	Georgina Seaman
Leonie Cooke	Sally Sinclair
Liz Coughlan	Harriet Smailes
Penny Daly	Nat Smith
Alison Dewar	Tracy Smith
Helen Douglass	Jenny Stewart
Sarah Foley	Gill Taylor
Nicola Foster	Ann Turner
Georgena Furr	Liz Wallace
Suzanne Graves	Penny Webb
Lynette Harper	Rachel Winchester

TENORS

Mike Barthorpe	Neil Rendall
Catie Colston	Andrew Salisbury
Matthew Evans	Geoff Sowdon
Derek Harwood	David Taylor
Tom Moffatt	Jeremy Wright

BASSES

Geoff Anderson	Stephen Jeffery
Philip Bann	John Karperien
Mike Braide	Kerry Marsh
David Craig	Richard Moore
Peter Dann	Barrie Seaman
Jonathan Edwards	John Stewart
Paul High	Andrew Swainston

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Dates for the diary

Saturday 28th March 2026,
7:30pm, St Nicolas Church
NCS Spring Season Concert
Carl Orff: *Carmina Burana*

Saturday 27th June 2026,
7:30pm, Douai Abbey
NCS Summer Season Concert

Saturday 19th December 2026,
7:30pm, St Nicolas Church
NCS Winter Season Concert

*Coming Home For
Christmas
with
The Cromwell Singers*

SATURDAY 6TH DECEMBER 2025 3PM
ST MARY'S CHURCH, SHAW, NEWBURY
RG14 2DR

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NEWBURY AND THATCHAM HANDY BUS

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Newbury Chamber Choir
with members of St Bart's Senior Choir

Musical Director: Ben de Souza

Soprano: Milly Forrest

Soprano: Hannah Dienes-Williams

Vivaldi: Gloria (RV589)

Handel: Gloria

Contemporary carols for Advent

Saturday, 6 December 2025 at 6.00pm
St John's Church, Newbury RG14 7PY

Tickets £15, Under 18's free
from www.newburychamberchoir.org
or on the door

NEWBURY
Choral
SOCIETY

Spring Season 2026



Carl Orff:

Carmina Burana

Anton Bruckner: *Te Deum*

Conductor: Joe Tobin

Saturday 28th March 2026, 7:30pm

St Nicolas Church, Newbury

**Tickets £18, 12-18 years & fulltime students
18-22 years £10, under 12s £5, available online
at www.newburychoral.org.uk and from choir
members**

