



NEWBURY
Choral
SOCIETY

Summer Season 2024

Great Cathedral Anthems

Including anthems by Bairstow, Beach,
Dove, Elgar, Parry, Wesley and many others

Conductor: Joe Tobin

Organ: Steve Bowey

Saturday 29th June 2024, 7:30pm

Douai Abbey, Upper Woolhampton

Newbury Choral Society



Chair: Liz Wallace
Treasurer: Nat Smith
Secretary: Tracy Smith
Concert Manager: Mike Barthorpe

Rehearsal accompanist: Steve Bowey

Newbury Choral Society is a non-auditioned choir with a history of over 130 years of bringing a high standard of music to the area. The establishment of a permanent group of singers must have met an urgent need in the town as the Society attracted more than one hundred members for the first concert in 1885. Conducted by the choirmaster and organist of Newbury's St Nicolas Church, John Shepherd Liddle, the choir made a good impression on the *Newbury Weekly News* critic who wrote that 'the execution of the choruses reflected great credit upon the members of the Society and their conductor'.

Since that first concert we have continued to perform a wide and varied repertoire, from the great choral works of Bach, Handel and Vaughan Williams to pieces by more recent composers Tavener, Britten and Karl Jenkins. In its second century the choir's conductors have included Jonathan Finney, Robert Barsby, Leo Hussain and its first female Musical Director Janet Lincé. Cathal Garvey held the position from December 2009 until September 2022. From January 2023 NCS's music director has been Joe Tobin.

You can find out more about Newbury Choral Society, its history and forthcoming events, at www.newburychoral.org.uk.

If you are interested in joining us, please contact our secretary through the website. We rehearse on Monday evenings at the Methodist Church Hall, Newbury, from 7.30pm to 9.30pm. We ask that you are able to read music but not necessarily to sight-read. You will receive a warm welcome.

NCS - Choral Scholars



Our new choral scholar initiative is a very exciting opportunity to support young musicians in Newbury. The scholars should be aged 16-24, and the scheme will be aimed primarily at A level & gap-year students, university students, and recent graduates. The scheme will aim to pay each choral scholar

£250/term to support their early career development. If successful, we hope to repeat the scheme annually. We plan to advertise widely, in order to audition and appoint scholars for September.

A successfully funded scheme will bring a fresh influx of four talented young singers, one for each section of the choir (SATB), which will both reinforce our quality as a choir and provide guided experience for young singers to lead and learn.

As well as giving young singers encouragement to engage in choral music, we will also provide scholars the opportunity to perform step-out solos within the pieces we perform to take a leading role within the choir. To oversee this alongside their development, they will receive periodic coaching by the Musical Director. In the future it may even be possible to host fundraising solo/quartet recitals with the choral scholars.

By supporting young musicians in our area, we will not only contribute to the growth and development of choral music but also strengthen our ties with the local arts community and educational institutions. Choral Scholarship schemes like these have proven hugely beneficial with choirs in recent years, and we are excited that we have this opportunity to invest in the future of the choir.

You can support this initiative by making a donation using this link :- <https://app.thegoodexchange.com/project/20322/newbury-choral-society/newbury-choral-society-choral-scholarships>

The Programme

Bairstow	<i>Let all mortal flesh keep silence</i>
Bairstow	<i>Blessed city, heavenly Salem</i>
Elgar	<i>The spirit of the Lord</i>
Dove	<i>Seek him that maketh the seven stars</i>
Ireland	<i>Greater love</i>
Sumsion	<i>They that go down to the sea in ships</i>

Interval

Parry	<i>Blest pair of sirens</i>
Parry	<i>My soul, there is a country</i>
Wesley	<i>Ascribe unto the Lord</i>
Wesley	<i>Blessed be the God and Father</i>
Beach	<i>All hail the power of Jesus name</i>
Beach	<i>Peace I leave with you</i>

Please visit www.newburychoral.org.uk/Feedback to tell us about your experience of our performance.

Programme Notes

Sir Edward Cuthbert Bairstow (22 August 1874 – 1 May 1946)

He was an English organist and composer in the Anglican church music tradition. He studied organ and theory at the University of Durham, receiving the Bachelor of Music in 1894, and the Doctor of Music in 1901.

Let all mortal flesh keep silence

Let all mortal flesh keep silence
and stand with fear and trembling,
and lift itself above all earthly thought.

For the King of kings and Lord of lords,
Christ our God,
cometh forth to be our oblation,
and to be given for Food to the
faithful.

Before Him come the choirs of angels
with every principality and power;
the Cherubim with many eyes, and
wingèd Seraphim,
who veil their faces as they shout
exultingly the hymn:
Alleluia!

Blessed city, heavenly Salem

1 Blessed city, heavenly Salem,
Vision dear of peace and love,
Who of living stones art builded
In the height of heaven above,
And by Angel hands apparelled,
As a bride doth earthward move;

2 Out of heaven from God descending,
New and ready to be wed
To thy Lord, whose love espoused
thee,
Fair adorned shalt thou be led;
All thy gates and all thy bulwarks
Of pure gold are fashioned.

3 Bright thy gates of pearl are shining;
They are open evermore;
And their well-earned rest attaining

Thither faithful souls do soar,
Who for Christ's dear Name in this
world
Pain and tribulation bore.

4 Many a blow and biting sculpture
Polished well those stones elect,
In their places now compacted
By the heavenly Architect,
Nevermore to leave the Temple
Which with them the Lord hath
decked.

5 To this Temple, where we call Thee,
Come, O Lord of hosts, today;
With Thy wonted loving kindness,
Hear Thy servants as they pray;
And Thy fullest benediction
Shed within its walls away.

Sir Edward William Elgar (2 June 1857 – 23 February 1934)

He was born in the small village of Lower Broadheath, near Worcester and is often regarded as a typically English composer. Most of his musical influences were not from England but from continental Europe. He was appointed Master of the King's Music in 1924

The spirit of the Lord

The Spirit of the Lord is upon me,
because He hath anointed me to
preach the Gospel to the poor: He
hath sent me to heal the broken-
hearted to preach deliverance to the
captives and recovery of sight to the
blind – to preach the acceptable year
of the Lord; to give unto them that
mourn a garland for ashes, the oil of
joy for mourning, the garment of
praise for the spirit of heaviness;

that they might be called the trees of
righteousness, the planting of the
Lord, that He might be glorified. For as
the earth bringeth forth her bud, and
as the garden that causeth the things
that are sown in it to spring forth; so
the Lord God will cause righteousness
and praise to spring forth before all
the nations. The Spirit of the Lord is
upon me, because He hath anointed
me to preach the Gospel.

Jonathan Dove CBE (born 18 July 1959)

Dove was born in London and studied music at the University of Cambridge. He is a composer of opera, choral works, plays, films, and orchestral and chamber music.

Seek him that maketh the seven stars

Seek Him that maketh the seven stars
and Orion
and turneth the shadow of death into
the morning.

Alleluia, yea, the darkness shineth as
the day,
the night is light about me.
Amen.

Amos 5:8, Psalm 139

John Nicholson Ireland (13 August 1879 – 12 June 1962)

John Ireland was born in Bowdon, near Altrincham, Cheshire. Ireland entered the Royal College of Music in 1893, studying piano and organ and later composition under Charles Villiers Stanford.

Greater love

Many waters cannot quench love,
neither can the floods drown it. Love is
strong as death.

Greater love hath no man than this,
that a man lay down his life for his
friends.

Who his own self bare our sins in his
own body on the tree,
that we, being dead to sins, should live
unto righteousness.

Ye are washed, ye are sanctified,
ye are justified in the name of the Lord
Jesus.

Ye are a chosen generation, a royal
priesthood, a holy nation;
that ye should show forth the praises
of him

who hath called you out of darkness
into his marvellous light.

I beseech you brethren, by the mercies
of God,

that you present your bodies, a living
sacrifice,

holy, acceptable unto God, which is
your reasonable service.

Herbert Whitton Sumsion CBE (14 January 1899 – 11 August 1995)

Sumsion was born in Gloucester and was a full member of the cathedral choir until 1914. He earned an undergraduate degree in music from Durham University in 1920 and studied conducting with Adrian Boult at the Royal College of Music

They that go down to the sea in ships

They that go down to the sea in ships;
And occupy their business in great
waters;

These men see the works of the Lord:
and his wonders in the deep.

For at his word the stormy wind
ariseth:

Which lifteth up the waves thereof.
They are carried up the the heav'n,
And down again to the deep:
Their soul melteth away because of
the trouble.

They reel to and fro and stagger like a
drunken man:

And are at their wits' end.

So when they cry unto the Lord in their
trouble:

He deliv'reth them out of their
distress.

For He maketh the storm to cease:
So that the waves thereof are still.

Then they are glad because they are at
rest:

And so He bringeth them up
Unto the haven where they would be.

Interval

Sir Charles Hubert Parry (27 February 1848 – 7 October 1918)

He was born in Richmond Hill in Bournemouth and studied at Eton and went up to Exeter College, Oxford. Later in his life he was appointed professor of composition and musical history at the Royal College of Music.

Blest pair of sirens

Blest pair of Sirens, pledges of Heav'n's joy,	With those just Spirits that wear victorious palms,
Sphere-born harmonious sisters, Voice and Verse,	Hymns devout and holy psalms
Wed your divine sounds, and mixed pow'r employ,	Singing everlastingly:
Dead things with inbreathed sense able to pierce;	That we on earth with undiscording voice
And to our high-raised phantasy present	May rightly answer that melodious noise;
That undisturbed song of pure concert,	As once we did, till disproportioned sin Jarred against nature's chime, and with harsh din
Aye sung before the sapphire-coloured throne	Broke the fair music that all creatures made
To Him that sits thereon,	To their great Lord, whose love their motion swayed
With saintly shout, and solemn jubilee,	In perfect diapason, whilst they stood
Where the bright Seraphim in burning row	In first obedience, and their state of good.
Their loud uplifted angel-trumpets blow,	O may we soon again renew that song,
And the Cherubic host in thousand quires	And keep in tune with Heav'n, till God ere long
Touch their immortal harps of golden wires,	To His celestial concert us unite,
	To live with Him, and sing in endless morn of light.

My soul, there is a country

My soul, there is a country	And One, born in a manger
Far beyond the stars,	Commands the beauteous files.
Where stands a winged sentry	
All skilful in the wars:	He is thy gracious friend
	And, O my soul, awake!
There, above noise and danger	Did in pure love descend
Sweet Peace sits crowned with smiles	To die here for thy sake.

If thou canst get but thither,
There grows the flow'r of Peace,
The Rose that cannot wither,
Thy fortress and thy ease.

Leave then thy foolish ranges,
For none can thee secure
But One who never changes,
Thy God, thy life, thy cure.

Samuel Wesley (24 February 1766 – 11 October 1837)

He was an English organist and composer in the late Georgian period. Wesley was a contemporary of Mozart and was called by some "the English Mozart". Born in Bristol, he was the son of noted Methodist and hymnodist Charles Wesley, the grandson of Samuel Wesley (a poet of the late Stuart period) and the nephew of John Wesley, the founder of the Methodist Church.

Ascribe unto the Lord

Ascribe unto the Lord, O ye kindreds of
the people :

ascribe unto the Lord worship and
power.

Ascribe unto the Lord the honour due
unto his Name.

Let the whole earth stand in awe of
him.

Tell it out among the heathen that the
Lord is King :

and that he shall judge the people
righteously.

Let the whole earth stand in awe of
him.

O worship the Lord in the beauty of
holiness.

Sing to the Lord, and praise his Name :

be telling of his salvation from day to
day,
and his wonders unto all people.

As for the gods of the heathen, they
are but idols.

Their idols are silver and gold :
even the work of men's hands.

They have mouths, and speak not :
eyes have they, and see not.

They have ears, and hear not :
noses have they, and smell not.

They have hands, and handle not;
feet have they, and walk not :

neither speak they through their
throat.

They that make them are like unto
them :

and so are all such as put their trust in
them.

As for our God, he is in heaven :
he hath done whatsoever pleased him.

The Lord hath been mindful of us,
and he shall bless us :

he shall bless the house of Israel,
he shall bless the house of Aaron.

He shall bless them that fear the Lord :
both small and great.

Ye are the blessed of the Lord :
you and your children.

Ye are the blessed of the Lord :
who made heaven and earth.

Blessed be the God and Father

Blessed be the God and Father of our
Lord Jesus Christ,
which according to his abundant
mercy
hath begotten us again unto a lively
hope
by the resurrection of Jesus Christ
from the dead,

To an inheritance incorruptible, and
undefiled,
that fadeth not away,
reserved in heaven for you,
Who are kept by the power of God
through faith unto salvation
ready to be revealed at the last time.

But as he which hath called you is holy,
so be ye holy in all manner of
conversation.
Pass the time of your sojourning here
in fear.

Love one another with a pure heart
fervently.

See that ye love one another.
Love one another with a pure heart
fervently:

Being born again,
not of corruptible seed,
but of incorruptible,
by the word of God.

For all flesh is as grass,
and all the glory of man
as the flower of grass.
The grass withereth,
and the flower thereof falleth away.

But the word of the Lord endureth for
ever.
Amen.

Amy Marcy Beach (September 5, 1867 – December 27, 1944)

She was an American composer and pianist. She was the first successful American female composer of large-scale art music. At the age of 14, she received two years training in harmony and counterpoint. This was the only formal training she received, everything else being self-taught.

All hail the power of Jesus name

All hail the power of Jesus' Name!
Let angels prostrate fall,
Bring forth the royal diadem,
And crown Him Lord of all.

Crown Him, ye martyrs of our God,
Who from His altar call,

Extol the stem of Jesse's rod.
And crown Him Lord of all.

Hail Him, the Heir of David's line,
Whom David Lord did call,
The Lord incarnate, Man divine,
And crown Him Lord of all!

Ye seed of Israel's chosen race,
Ye ransomed of the fall,
Hail Him Who saves you by His grace,
And crown Him Lord of all.

Let ev'ry kindred, every tribe
Before Him prostrate fall!
To Him all majesty ascribe
And crown Him Lord of all.

Peace I leave with you

Peace I leave with you,
my peace I give unto you:
not as the world giveth,
give I unto you.

Let not your heart be troubled,
neither let it be afraid.
Peace I leave with you.

The Cromwell Singers present
A Handful of Songs



Including:
Beauty And The Beast
Diamonds Are Forever
Mamma Mia!
Whistle Down The Wind
With A Song In My Heart

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3pm Sunday 7th July 2024
Shaw House
Newbury

Tickets £10 adults, free for under 18s
but all spaces must be pre-booked via:
***thecromwellsingers@gmail.com* or from choir members**

There will be a retiring collection and raffle

This is a pre-booked only event with limited availability
It cannot be guaranteed that tickets will be available on the door

Joe Tobin – Musical Director



Joe joined us as our Musical Director at the beginning of 2023. He is an accomplished conductor, composer, singer and musical scholar based in central London, who has performed alongside ensembles such as I Fagiolini, the Royal Academy of Music Chamber Choir, and the Cambridge Fundraising Choir. He is currently the

Director of Music of Newbury Choral Society, Conductor of Peshurst Choral Society, Director of Music at St Thomas of Canterbury church, Brentwood, and Founder and Musical Director of the professional choir, the Lerion Consort.

He graduated with a first class honours degree from the University of York. Continuing into postgraduate education, Joe studied Choral Conducting at the Royal Academy of Music under the tutelage of Patrick Russill. He graduated in 2021 and was awarded a master's degree with distinction, additionally receiving the Sir Thomas Armstrong Choral Leadership Prize and Irene Burcher Prize from the Academy.

In London Joe has worked professionally as a conductor with many choirs including Ingatestone, Brentwood and Woking choral societies, Royal Academy of Music Chamber Choir, Choir of the London Oratory, Cambridge Fundraising Choir, Herts County Youth Choir, The Harborough Singers, Hanover Choir, Imperial College Chamber Choir, The Birkbeck University Choir, North Herts Guild of Singers, and St John of Jerusalem Festival Chorus, as well conducting the BBC Singers in masterclass and concert. He was previously conductor of the Children's International Voices of Enfield and Interim Director of Music at St Laurence church, Catford.

Steve Bowey – Accompanist



Steve studied organ and piano from an early age, playing the organ regularly at St Francis and St Andrew's churches in Coulsdon. After gaining an engineering degree from Salford University he moved to Newbury to work for Vodafone.

In 1991 Steve was appointed accompanist of the Cromwell Singers and later became their Musical Director. From 1992, he was Director of Music at St Mary's Church, Shaw-cum-Donnington and regularly worked with other local choirs, including the Douai Choral Society, the Downland Chorale, the RSCM Southern Cathedral Singers, Berkshire Maestros youth choirs and Worcester College Oxford.

In 2006 Steve joined the Royal College of Organists and in July the following year took the examination for Associate (ARCO) for which he was awarded the Limpus prize for performance, as well as the Sowerbutts and Samuel Baker prizes. After further study, he was awarded the Fellowship Diploma (FRCO) in January 2011.

His current musical commitments include teaching organ, piano, and music theory. He is Director of Music at St Mary's Shaw-cum-Donnington, organist at Cheam School and regularly gives solo organ recitals including one at Worcester Cathedral in 2018.

Steve is currently the regular accompanist for Newbury Choral Society and The Cecilia Consort and also enjoys working with many other choirs in Newbury and the surrounding area.

NCS members singing in tonight's performance

SOPRANOS

Rebecca Berger	Fran Jeffery
Racel Bowey	Lauraine Klugman
Christina Castle	Dorothy Lawrence
Hannah Cowan	Penny Lovelock
Marion Croxford	Lynne Moore
Di Felton	Claire Powell
Judith Fowler	Sue Sim
Janet Frear	Fenisia Stopher
Gill Hitchcock	Michele Ward
Murrie Jackson	

ALTOS

Katharine Andrews	Judith Hobdell
Gayle Ashby	Ceinwen Lally
Hilary Banks	Mary Lawler
Denise Barthorpe	Rebecca Mathis
Susie Bowell	Sarah Palmer
Julia Bowsher	Georgina Seaman
Helen Cook	Sally Sinclair
Judith Denny	Nat Smith
Nicola Foster	Tracy Smith
Lyn Harper	Ann Turner
Jenny Hayward	Liz Wallace

TENORS

Mike Barthorpe	Adam Kotz
Bill Bateman	Richard Papworth
Catie Colston	Neil Rendall
Matthew Evans	Andrew Salisbury
Derek Harwood	Jeremy Wright

BASSES

Philip Bann	Paul High
David Bomgardner	Richard Moore
David Craig	Barrie Seaman
Peter Dann	

Programmes printed by



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NEWBURY COLLEGE

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newburychoral.org.uk/SubscribeCIS

Dates for the diary

Saturday 2nd November 2024, 6pm, St Nicolas Church

Brahms: *Requiem*

A short early evening concert without interval. Expected duration 60 minutes.

Saturday 14th December 2024, 7:30pm, St Nicolas Church

NCS Christmas Concert

Saturday 5th April 2025, 7:30pm, St Nicolas Church

Elgar: *Dream of Gerontius*

NCS Piano Fundraising

Newbury Choral Society do not currently own their own piano and are reliant on an instrument being provided by the providers of their rehearsal space. Having our own piano would ensure good quality rehearsals in other venues and the ability to use it in performances. The Good Exchange have agreed a match funding grant and NCS would be delighted to receive your support. To donate visit the donation page on <https://app.thegoodexchange.com/project/20323/newbury-choral-society/newbury-choral-society---piano>

Classical Singing Lessons

Renowned international tenor, Nick Pritchard offers vocal tuition for all ages and abilities from his home in Central Newbury. Nick aims to build confidence and bring out the best in his students with a welcoming, student-led approach.

For enquires, contact
mail@nickpritchard.co.uk


www.nickpritchard.co.uk





NEWBURY
Choral
SOCIETY

Autumn Season 2024



Brahms

Ein deutsches Requiem

A short early evening concert without interval. Expected duration 60 minutes.

Conductor: Joe Tobin

Pianos: Steve Bowey

Sue Garcia-Sierra

Saturday 2nd November 2024, 6pm

St Nicolas Church, Newbury

**Tickets £12, under 16s £5, available online
at www.newburychoral.org.uk and from
choir members**

