


The logo for the Newbury Choral Society is contained within a white rectangular border. It features the word "NEWBURY" in a small, sans-serif font at the top. Below it, the word "Choral" is written in a large, elegant serif font, and "SOCIETY" is written in a smaller, sans-serif font at the bottom.

NEWBURY  
Choral  
SOCIETY

Winter Season 2022

A close-up photograph of a red Christmas ornament with gold scrollwork and a gold band. The ornament is hanging from a tree, with other ornaments and lights visible in the background, creating a warm, festive atmosphere.

Benjamin Britten: *A Ceremony of Carols*  
Karl Jenkins: *A Celebration of Christmas*  
Goff Richards: *A Merry Little Christmas*  
James Whitbourn: *Missa Carolae*

Conductor: Janet Coxwell  
Organ: Steve Bowey  
Harp: Jenny Broome  
Woodwind: Samantha Moore

Saturday 3rd December 2022, 7:30pm  
St Nicolas Church, Newbury

# Newbury Choral Society



Chair: Liz Wallace  
Treasurer: Nat Smith  
Secretary: Tracy Smith  
Concert Manager: Mike Barthorpe

Rehearsal accompanist: Steve Bowey

Newbury Choral Society is a non-auditioned choir with a history of over 130 years of bringing a high standard of music to the area. The establishment of a permanent group of singers must have met an urgent need in the town as the Society attracted more than one hundred members for the first concert in 1885. Conducted by the choirmaster and organist of Newbury's St Nicolas Church, John Shepherd Liddle, the choir made a good impression on the *Newbury Weekly News* critic who wrote that 'the execution of the choruses reflected great credit upon the members of the Society and their conductor'.

Since that first concert we have continued to perform a wide and varied repertoire, from the great choral works of Bach, Handel and Vaughan Williams to pieces by more recent composers Tavener, Britten and Karl Jenkins. In its second century the choir's conductors have included Jonathan Finney, Robert Barsby, Leo Hussain and its first female Musical Director Janet Lincé. Cathal Garvey held the position from December 2009 until September 2022.

You can find out more about Newbury Choral Society, its history and forthcoming events, at [www.newburychoral.org.uk](http://www.newburychoral.org.uk).

If you are interested in joining us, please contact our secretary through the website. We rehearse on Monday evenings at the Methodist Church Hall, Newbury, from 7.30pm to 9.30pm. We ask that you are able to read music but not necessarily to sight-read. You will receive a warm welcome.

## NCS Christmas Concert 2022

James Whitbourn: *Missa Carolae*

Mykola Leontovych: *Shchedryk (Carol of the bells)*

Karl Jenkins: *A Celebration of Christmas*

### *Interval*

Benjamin Britten: *A Ceremony of Carols*

Louis Vierne: *First Organ Symphony (Finale)*!

Goff Richards: *A Merry Little Christmas*

Please visit [www.newburychoral.org.uk/Feedback](http://www.newburychoral.org.uk/Feedback) to tell us about your experience of our performance.

## Composers

### **Mykola Leontovych (1877 – 1921)**

Mykola Dmytrovych Leontovych was a Ukrainian composer, conductor, ethnomusicologist and teacher. His music was inspired by the Ukrainian composer Mykola Lysenko and the Ukrainian National Music School. Leontovych specialised in a cappella choral music, ranging from original compositions, to church music, to elaborate arrangements of folk music.

### **Louis Victor Jules Vierne (1870 – 1937)**

Louis Victor Jules Vierne was a French organist and composer. As the organist of Notre-Dame de Paris from 1900 until his death, he focused on organ music, including six organ symphonies and a Messe solennelle for choir and two organs. He toured Europe and the United States as a concert organist. His students included Nadia Boulanger and Maurice Duruflé.

### **Benjamin Britten (1913-1976)**

Edward Benjamin Britten, Baron Britten OM CH was an English composer, conductor, and pianist. He was a central figure of 20th-century British music, with a range of works including opera, other vocal music, orchestral and chamber pieces. His best-known works include the opera *Peter Grimes*, the *War Requiem* and the orchestral showpiece *The Young Person's Guide to the Orchestra*.

### **Karl Jenkins (Born 1944)**

Sir Karl William Pamp Jenkins CBE is a Welsh multi-instrumentalist and composer. His best known works include the song "*Adiemus*" and the *Adiemus* album series; *Palladio*; *The Armed Man*; and his *Requiem*. Jenkins was educated in music at Cardiff University and the Royal Academy of Music: of the latter, he is a fellow and an Associate.

### **James Whitbourn (Born 1963)**

James Whitbourn was born in Kent and educated at Skinners' School and Magdalen College, Oxford. His international reputation as a composer developed from his early career as a programme maker at the BBC. He is Senior Research Fellow of St. Stephen's House, University of Oxford, and is a member of Oxford's Faculty of Music. In April 2020, he was appointed Director of Music at St Edmund Hall, Oxford.

## Goff Richards (1944 - 2011)

Goff Richards, sometimes credited as Godfrey Richards, was a prominent Cornish brass band arranger and composer. He was born in Cornwall, studying at the Royal College of Music and Reading University. He also arranged and composed light orchestral and choral works, and his works have been performed by the King's Singers, Huddersfield Choral Society, London Brass, Evelyn Glennie and various BBC orchestras.

### **Libretto**

## ***Missa Carolae***

James Whitbourn

*Missa Carolae* was commissioned by Rochester Cathedral, the second oldest cathedral in England, to mark the 1400<sup>th</sup> anniversary of its foundation. The work is intended to invoke a dance-like spirit, which is true to the origin of the carol as a simple dance form.

### Processional Introit

1. Guillô, play your tamborin,  
Robin with your flute begin,  
Play your pipe and play your drum,  
Turelurelu! Patapapan!  
Play your pipe and play your drum.  
Sing Nowell to all and some!

2. Man of ancient days, he sings  
In praise of the King of kings,  
When you hear the pipe and drum,  
Turelurelu! Patapapan!  
When you hear the pipe and drum,  
You will know that the Saviour's come.

For unto us a child is born, unto us a  
Son is given: and the government shall  
be upon his shoulder: and his name  
shall be called Wonderful, Counsellor,

The mighty God,  
The everlasting Father,  
The prince of Peace, the Prince of  
Peace.

3. Dance and sing and leap with joy,  
At the birth of the infant boy.  
Dance with pipe and dance with drum.  
Turelurelu! Patapapan!  
Dance with pipe and dance with drum.  
For to us is born a Son.

The people that walked in darkness  
have seen a great light: they that dwell  
in the land of the shadow of death,  
upon them hath the light, the light  
shined.

## *Kyrie eleison*

Kyrie eleison  
Christe eleison  
Kyrie eleison

Lord have mercy  
Christ have mercy  
Lord have mercy

## *Gloria in excelsis*

Gloria in excelsis Deo  
et in terra pax hominibus bonae  
voluntatis.  
Laudamus te,  
benedicimus te,  
adoramus te,  
glorificamus te,  
gratias agimus tibi propter magnam  
gloriam tuam,  
Domine Deus, Rex caelestis,  
Deus Pater omnipotens.  
Domine Fili Unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris,  
qui tollis peccata mundi, miserere  
nobis;  
qui tollis peccata mundi, suscipe  
deprecationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis.  
Quoniam tu solus Sanctus, tu solus  
Dominus, tu solus Altissimus,  
Iesu Christe, cum Sancto Spiritu: in  
gloria Dei Patris. Amen

Glory to God in the highest  
and peace on earth to all men of good  
will  
we praise you  
we bless you  
we adore you  
we glorify you  
we thank you, for your great glory  
Lord God, king of the heavens  
God almighty Father  
Lord, only begotten son, Jesus Christ  
Lord God, lamb of God, son of the  
father  
Thou who takes away the sins of the  
world, have mercy on us  
Thou who takes away the sins of the  
world, receive our invocation  
you who are seated at the right of the  
father, have mercy on us  
because only you are Holy, only you  
are Lord, only you are Highest  
Jesus Christ, with the Holy Spirit, in the  
glory of God the Father, Amen.

## *Sanctus*

Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth.  
Pleni sunt cæli et terra gloria tua.  
Hosanna in excelsis.  
Benedictus qui venit in nomine  
Domini.  
Hosanna in excelsis.

Holy, holy, holy,  
lord God of hosts.  
heaven and earth are full of thy glory  
Hosanna in the highest.  
Blessed is he that comes in the name of the lord:  
  
Hosanna in the highest.

## *Benedictus*

Benedictus qui venit in nomine  
Domini.  
Hosanna in excelsis.

Blessed is he who comes in name of  
Lord.  
Hosanna in the highest.

## *Agnus Dei*

Agnus Dei, qui tolis peccata mundi,  
  
miserere nobis.  
Agnus Dei, qui tolis peccata mundi,  
  
dona nobis pacem.

Lamb of God, who takes away the sins  
of the world,  
have mercy on us.  
Lamb of God, who takes away the sins  
of the world,  
grant us peace.

## Instrumental – Jenny Broom

### ***Shchedryk (Carol of the bells)***

Mykola Leontovych

*Shchedryk* is a Ukrainian shchedrivka, or New Year's song, known in English as "The Little Swallow". It was arranged by composer and teacher Mykola Leontovych in 1916, and tells a story of a swallow flying into a household to sing of wealth that will come with the following spring.

# ***A Celebration of Christmas***

Karl Jenkins

*A Celebration of Christmas* is a collection of six modern arrangements, ranging from medieval tunes through traditional carols and original compositions.

## ***In dulci jubilo*** (traditional)

1. In dulci jubilo  
Let songs and gladness flow,  
All our joys reclineth  
In praesepio  
And like the sun he shineth  
Matris in gremio  
Alpha es et O  
Alpha es et O

Jubilo, jubilo, jubilo, jubilo, jubilo

2. O Jesu parvule  
I yearn for thee alway,  
Comfort me and stay me,  
O puer optime  
With all thy loving kindness,  
O princeps gloriae  
Trahe me post te  
Trahe me post te

Jubilo, jubilo, jubilo, jubilo, jubilo

3. O patris caritas  
O nati lenitas  
Deeply were we stained,  
Per nostra crimina  
But he for us has gained  
Coelorum gaudia  
Oh that we were there  
Oh that we were there

Jubilo, jubilo, jubilo, jubilo, jubilo

4. Ubi sunt gaudia  
In any place but there,  
There are angels singing  
Nova cantica  
And there the bells are ringing  
In regis curia  
Oh that we were there  
Oh that we were there

Jubi, Jubi, Jubi, Jubi, Jubi, Jubilo x2

## ***Silent Night*** (Franz Gruber)

1. Silent night, holy night,  
All is calm, all is bright,  
Round yon virgin, mother and child,  
Holy infant so tender and mild,  
Sleep in heavenly peace, x2

2. Silent night, Holy night,  
Son of God, love's pure light,  
Radiant beams from thy holy face,  
With the dawn of redeeming grace,  
Jesus, Lord at thy birth, x2

Silent night, holy night, stille Nacht, heilige nacht

3. Silent night, holy night,  
Shepherds quail, at the sight,  
Glories stream from heaven afar,  
Heavenly, hosts sing alleluia,  
Christ the Saviour is born, x2

Silent, holy, stille, heilige, silent, holy, stille, heilige nacht.

### *Lullay (Karl Jenkins)*

1. Lullay, my loved one,  
So peaceful, so small,  
Sleep while the world awakes.  
Under the bright star just over your  
stall,  
Safe as the morning breaks.  
Lullay lullay...

2. Jesu, so peaceful,  
asleep in the hay,

Rest till you hear us call,  
One day you'll carry our sorrows away,  
Soon you will save us all.  
Jesu jesu...

Lullay, my loved one,  
so peaceful, so small,  
Rest till the storms pass by,  
Lullay lullay...

### *Go, tell it on the mountain (traditional)*

Go, tell it on the mountain  
Over the hills and everywhere  
Go, tell it on the mountain  
That Jesus Christ is born

1. While shepherds kept their  
watching,  
Over wand'ring flocks by night,  
Behold from out of heaven,  
There shone a holy light.

Go, tell it on the mountain  
Over the hills and everywhere  
Go, tell it on the mountain  
That Jesus Christ is born

2. And lo, when they had seen it,  
They all bowed down and prayed;  
They travelled on together,  
To where the babe was laid.

## *Sleep, Child of Winter* (Karl Jenkins)

La la la lacus La la la lacus,  
Sleep, child of winter,  
Sleep child of light.  
La la la lacus La la la lacus,  
Now the moon's shining,  
Now the world's bright.  
Tenderly rocking, rocking the cradle,  
Tenderly keeping watch through the  
long night.  
Holy child of winter,  
Stars now shine around you,  
Lacus lenitatis tatis,  
Searching for your brightness,  
Dark souls yearn to touch you  
Lacus lenitatis tatis,  
Kneeling around you,  
Patiently waiting,  
Sleep till we need you,

La la la lacus La la la lacus,  
Lakes of the moon so silver and bright.  
Sleep, child of light.  
Holy child of winter,  
Stars now shine around you,  
Lacus lenitatis tatis,  
Searching for your brightness,  
Dark souls yearn to touch you,  
Lacus lenitatis tatis,  
Sleep child of winter, La la la lacus,  
Sleep, child of winter, Sleep child of  
light.

Tenderly rocking, rocking the cradle,  
Hope of the world, sleep safely, sleep  
tight,  
La la la lacus...

## *Son of Maria* (traditional)

1. What shall we give to the Son of  
Maria,  
What can we give him that he will  
enjoy?  
Bunches of grapes we will give to the  
infant,  
Baskets of figs for the beautiful boy.

2. What shall we give to the Son of  
Maria,  
What can we give to the beautiful  
boy?  
Olives and walnuts and raisins and  
honey,

Cherries and figs and some dates to  
enjoy.

3. Tapatam tam if the figs will not  
ripen,  
What shall we do if the figs are still  
green?  
Tapatam tam when our sins are  
forgiven,  
Lovely ripe figs will at Easter be seen.  
Tapatam tam when our sins are  
forgiven,  
Lovely ripe figs will at Easter be seen.

## ***Interval***

# *A Ceremony of Carols*

Benjamin Britten

## *Procession - Hodie Christus natus est*

*Hodie Christus natus est* is a Gregorian antiphon to the Magnificat at Second Vespers of Christmas. It is sung exclusively by the sopranos and is patterned on a traditional processional in Christian church service. It has no time signature and can be sung in flexible tempo.

Hodie Christus natus est:	Christ is born to us today;
hodie Salvator apparuit:	the Saviour has appeared;
hodie in terra canunt angeli:	angels sing on earth today,
laetantur archangeli:	archangels rejoice,
hodie exsultant iusti, dicentes:	today the righteous exult, saying:
Gloria in excelsis Deo.	Glory to God most high,
Alleluia!	Alleluia.

## *Wolcum Yole!*

The second movement is an upbeat and festive piece intended to welcome the important days of the coming period: Yule (25th), Saint Stephen's Day (26th), St John's Day (27th), Day of the Innocents (28th), Thomas Becket (29th), New Year, Twelfth Day, Candlemas (2nd Feb). The text is in Middle English.

Wolcum, Wolcum,	Wolcum, seintes lefe and dare,
Wolcum be thou hevenè king,	Wolcum Yole, Wolcum Yole, Wolcum!
Wolcum Yole!	
Wolcum, born in one morning,	Candelmesse, Quene of Bliss,
Wolcum for whom we sall sing!	Wolcum bothe to more and lesse.
	Wolcum, Wolcum,
Wolcum be ye, Stevene and Jon,	Wolcum be ye that are here, Wolcum
Wolcum, Innocentes every one,	Yole,
Wolcum, Thomas marter one,	Wolcum alle and make good cheer.
Wolcum be ye, good Newe Yere,	Wolcum alle another yere,
Wolcum, Twelfthe Day both in fere,	Wolcum Yole. Wolcum!

## *There is no rose*

It presents a more reverent tone than the previous movement, as the choir admires the beauty of the birth of Jesus. The sopranos and altos sing the melody in a soft, prayerful manner, while the rest of the ensemble occasionally joins them to sing in unison. This is a macaronic piece, meaning the text is in both a vernacular language (English, in this case) and Latin.

There is no rose of such vertu  
As is the rose that bare Jesu.  
Alleluia, Alleluia,  
For in this rose containèd was  
Heaven and earth in litel space,  
Res miranda, Res miranda.

By that rose we may well see  
There be one God in persons three,  
Pares forma, pares forma.  
The aungels sungen the shepherds to:

Gloria in excelsis, gloria in excelsis  
Deo!  
Gaudeamus, gaudeamus.

Leave we all this worldly mirth,  
and follow we this joyful birth.  
Transeamus, Transeamus,  
Transeamus.  
Alleluia, Res miranda, Pares forma,  
Gaudeamus,  
Transeamus.

## *That yongë child*

"That yongë child" consists of a soprano solo with harp accompaniment. The reverent tone from the previous piece carries over into this one, except this piece is more recitative.

That yongë child when it gan weep  
With song she lulled him asleep:  
That was so sweet a melody  
It passèd alle minstrelsy.

The nightingalë sang also:  
Her song is hoarse and nought thereto:  
Whose attendeth to her song  
And leaveth the first then doth he  
wrong.

## *Balulalow*

The text of "Balulalow" was written by the brothers Wedderburn around 1548. It includes the rest of the ensemble and acts as a contrast to the first part. It has a different keys, rhythm, and an overall more jubilant tone than "That yongë child". "Balulalow" is meant to be a lullaby for the baby Jesus, and the soprano solo at the beginning of the movement paints an image of The Virgin Mary singing a lullaby to her new-born child.

O my deare hert, young Jesu sweit,  
Prepare thy creddil in my spreit,  
And I sall rock thee to my hert,  
And never mair from thee depart.

But I sall praise thee evermoir  
with sangës sweit unto thy gloir;  
The knees of my hert sall I bow,  
And sing that richt Balulalow!

## *As Dew in Aprille*

"As Dew in Aprille" was written by Sloane in the first quarter of the 15th century. It switches the focus from the baby to the Virgin Mary in gentle, soothing music which progressively grows softer until the very end.

I sing of a maiden That is makèles:  
King of all kings To her son she ches.

He came al so stille There his moder  
was,  
As dew in Aprille That falleth on the  
grass.

He came al so stille. To his moder's  
bour,

As dew in Aprille That falleth on the  
flour.

He came al so stille There his moder  
lay,  
As dew in Aprille That falleth on the  
spray.

Moder and mayden was never none  
but she;  
Well may such a lady Goddes mother  
be.

## *This Little Babe*

"This Little Babe", from Robert Southwell's *Newe Heaven*, has a darker approach and often uses imagery of hell. It depicts a battle between the baby and Satan (good and evil), which is conveyed in its swift tempo, polyrhythms and overlapping segments between the voices.

This little Babe so few days old,  
Is come to rifle Satan's fold;  
All hell doth at his presence quake,  
Though he himself for cold do shake;  
For in this weak unarmèd wise  
The gates of hell he will surprise.

His camp is pitchèd in a stall,  
His bulwark but a broken wall;  
The crib his trench, haystalks his stakes;  
Of shepherds he his muster makes;  
And thus, as sure his foe to wound,  
The angels' trumps alarum sound.

With tears he fights and wins the  
field,  
His naked breast stands for a shield;  
His battering shot are babish cries,  
His arrows looks of weeping eyes,  
His martial ensigns Cold and Need,  
And feeble Flesh his warrior's steed.

My soul, with Christ join thou in fight;  
Stick to the tents that he hath pight.  
Within his crib is surest ward;  
This little Babe will be thy guard.  
If thou wilt foil thy foes with joy;  
Then flit not from this heavenly Boy!

## Interlude

This instrumental movement is a harp solo, creating a sense of angelic bliss with its slow tempo, shifting rhythm, and progressively soft nature.

## *In Freezing Winter Night*

"In Freezing Winter Night" is another text by Southwell. This movement calls out to the circumstances of the birth of Jesus and employs the choir to sing in a round to create an echoing effect. The choir and harp progress through the movement at contrasting paces and, over the duration of the piece, gradually synchronise until they both move at the same pace just before the ending when the music fades out. This is meant to symbolise the discord on earth before and during the birth of Christ and the hope of the future and the harmony he brings.

Behold, a silly tender babe,  
in freezing winter night,  
In homely manger trembling lies  
Alas, a piteous sight!

The inns are full; no man will yield  
This little pilgrim bed.  
But forced he is with silly beasts  
In crib to shroud his head.

This stable is a Prince's court,  
This crib his chair of State;

The beasts are parcel of his pomp,  
The wooden dish his plate.

The persons in that poor attire  
His royal liveries wear;  
The Prince himself is come from  
heav'n; This pomp is prizèd there.

With joy approach, O Christian wight,  
Do homage to thy King,  
And highly praise his humble pomp,  
which he from Heav'n doth bring.

## *Spring Carol*

Using the text which was also set by William Cornysh in the 16th century, Britten set it as a duet between two sopranos that depicts the signs of spring.

Pleasure it is to hear  
iwis the Birdès sing,  
The deer in the dale,  
the sheep in the vale,  
the corn springing.  
God's purvayance

For sustenance.  
It is for man.

Then we always to him give praise,  
And thank him than.

## *Deo gracias - Adam lay i-bounden*

"Deo gracias" (Thanks be to God) is based on a macaronic poem from the 15th century. Britten has set the choir in such a way that the choir becomes emphatic in its thanks to God. The harp and choir both gradually grow more resounding until the very last chord.

Deo gracias! Deo gracias!

Adam lay i-bounden, bounden in a  
bond;

Four thousand winter thought he not  
too long.

Deo gracias! Deo gracias!

Ne had the appil takè ben, the appil  
takè ben

Ne haddè never our lady a ben hevenè  
quene.

Deo gracias! Deo gracias!

And all was for an appil, an appil that  
he tok,

As clerkès finden written in their book.

Blessèd be the time that appil takè  
was.

Therefore we moun singen.

Deo gracias!

## *Recession - Hodie Christus natus est*

This movement is a near mirror of the Procession and the ensemble, typically, performs this piece as they exit the stage. Its melody gradually fades as the ensemble retreats outside of the venue.

Hodie Christus natus est,  
hodie Salvator apparuit,  
hodie in terra canunt angeli,

laetantur archangeli:  
hodie exsultant justi, dicentes:  
Gloria in excelsis Deo.  
Alleluia!

Instrumental – Steve Bowey

## ***First Organ Symphony (Finale)!***

Louis Vierne

# ***A Merry Little Christmas***

Goff Richards

Jingle Bells, Jingle Bells, Jingle Bells, Here's wishing you a merry little Christmas,  
Have yourself a merry little Christmas,  
Have yourself a merry little Christmas let your heart be light,  
Next year all our troubles will be out of sight.  
Have yourself a merry little Christmas make the Yuletide gay,  
Next year all our troubles will be miles away.

Once again as in olden days, happy golden days of yore,  
Faithful friends who were dear to us will be near to us once more.  
Someday soon we all will be together, if the fates allow,  
Until then, we'll have to muddle through somehow,  
So have yourself a merry little Christmas now.

Sleigh bells ring, are you list'nin'? In the lane snow is glist'nin',  
A beautiful sight, we're happy tonight,  
Walking in a winter wonderland!

Oh! the weather outside is frightful, but the fire is so delightful,  
And since we've no place to go, Let it snow!, Let it snow!, Let it snow!  
It doesn't show signs of stopping and I bought some corn for popping;  
The lights are turned way down low, Let it snow!, Let it snow!, Let it snow!  
Are you list'nin?  
I'm dreaming of a white Christmas; With ev'ry Christmas card I write,  
May your days be merry and bright, and may all your Christmases be white.

Dashing thru' the snow, in a one horse open sleigh,  
O'er the fields we go, laughing all the way,  
Bells on bobtails ring, making spirits bright,  
What fun it is to ride and sing a sleighing song tonight.  
Oh!, Jingle Bells, Jingle Bells, jingle all the way.  
Oh what fun it is to ride on a one horse open sleigh;

Merry Christmas!

## Janet Coxwell – Assistant Musical Director



Since graduating from London's Guildhall School of Music and Drama, Janet has worked professionally as a solo artist and consort singer. Whilst specialising in Early Music and performing with many of the UK's leading ensembles, her musical versatility boasts many other genres and musical styles and she has worked closely with Norfolk-based composer, Patrick Hawes, on many of his original works. Their first album *Blue In Blue* drew critical acclaim with Janet's voice being described as '*melting honey on freshly buttered toast*' (BBC Radio 3). Her '*bell-like tones*' (Financial Times) are often heard on TV, film and radio as well as on numerous classical and pop CDs. Janet enjoyed 23 wonderful years with the *Tallis Scholars* and performed in more than 900 concerts world-wide with this world-renowned ensemble. She continues to perform and record but her love of teaching means she spends more time in the UK these days. Janet is Head of Choral Studies at Cheam School and enjoys working with her ever increasing 'family' of students and choristers.

Janet and David Woodcock (Head of Music at Harrow School) are both Directors of the newly formed 'Early Music Academy' which enjoyed a hugely successful inaugural summer season in 2015. Janet and David also ran their first US season of the EMA Summer School in Boston in 2017.

As well as a busy performing schedule, Janet enjoys adjudicating choral competitions, leading singing master classes and running choral workshops. She especially loves working with and training amateur singers. She lives in Highclere (Downton Abbey land) and has enjoyed a long and fruitful association with several Newbury based choirs including 'Newbury Choral Society', where she is Assistant Musical Director.

## Steve Bowey – Organ and Accompanist



Steve studied organ and piano from an early age, playing the organ regularly at St Francis and St Andrew's churches in Coulsdon. After gaining an engineering degree from Salford University he moved to Newbury to work for Vodafone.

In 1991 Steve was appointed accompanist of the Cromwell Singers and later became their Musical Director. From 1992, he was Director of Music at St Mary's Church, Shaw-cum-Donnington and regularly worked with other local choirs, including the Douai Choral Society, the Downland Chorale, the RSCM Southern Cathedral Singers, Berkshire Maestros youth choirs and Worcester College Oxford.

In 2006 Steve joined the Royal College of Organists and in July the following year took the examination for Associate (ARCO) for which he was awarded the Limpus prize for performance, as well as the Sowerbutts and Samuel Baker prizes. After further study, he was awarded the Fellowship Diploma (FRCO) in January 2011.

His current musical commitments include teaching organ, piano, and music theory. He is Director of Music at St Mary's Shaw-cum-Donnington, organist at Cheam School and regularly gives solo organ recitals including one at Worcester Cathedral in 2018.

Steve is currently the regular accompanist for Newbury Choral Society and The Cecilia Consort and also enjoys working with many other choirs in Newbury and the surrounding area.

## Jenny Broome - Harp



Jenny Broome is a professional harpist with more than ten years experience in many different types of music. She studied the harp with Daphne Boden at the Junior Department of the Royal College of Music. While reading Architecture at Cambridge University she continued her harp studies with Renata Scheffel-Stein. As a student Jenny was an active musician, playing principal harp with CUMS and many other orchestras in Cambridge. Nevertheless, she qualified as an architect and practised for a while.

Since 1993, Jenny has turned to the harp full-time and has a busy freelance career, playing all sorts of music both for weddings, dinners and business functions and for the full range of classical concerts. Jenny plays a beautifully inlaid Salvi Arianna harp. She also has a Dodd harp of 1840 and has given programmes of 18th – 19th century music where appropriate.

As a freelance player, Jenny plays for many orchestras in the south of England. She is the regular harpist for Stowe Opera where she played the important harp solo in *Lucia di Lammermoor*. She has made recordings of music by Paul Carr for Claudio Records and of Francis Grier's new oratorio '*Around The Curve of the World*' for Somm and of Britten's *Ceremony of Carols*. She has broadcast for Radio 4 and played for the Royal Shakespeare Company in *A Midsummer Night's Dream* and *The Tempest*. Jenny plays solo, in concertos and a wide variety of chamber music. Jenny is a busy and successful teacher, both privately and in schools.

## Samantha Moore - Woodwind



Samantha Moore began playing the flute at an early age, performing a concerto with a local orchestra at the age of 11. She was also a member of the National Youth Orchestra. Later she went on to be awarded a scholarship to the Royal College of Music and subsequently the Senior Exhibitioner Scholarship. Her flute professors have included Hilary Finzi, Kate Hill, David Butt, Susan Milan, Paul Edmund-Davies and Michael Cox. She has also participated in masterclasses with flautists that include Sir James Galway and Peter Lloyd.

Samantha very much enjoys playing chamber music and over the years these collaborations have led to recitals for HRH the Prince of Wales at Highgrove and Princess Michael of Kent at Kensington Palace, as well as at numerous concert halls, schools and theatres across the UK. She plays with many opera companies, symphony orchestras and chamber groups and has enjoyed performing at the BBC Proms concert series.

Teaching the flute plays an important part of her career as a musician and she teaches widely throughout Berkshire sharing the musical ideas and techniques of flute players that have inspired her. She also enjoys examining for the MTB exam board.

## NCS members singing in tonight's performance

SOPRANOS		ALTOS	
Rebecca Berger	Lynne Moore	Gayle Ashby	Mary Lawler
Teresa Brown	Miriam Maguirean	Denise Barthorpe	Rebecca Mathis
Chris Castle	Sue O'Neil	Julia Bowsher	Emma Moffat
Marion Croxford	Clare Owen	Helen Cook	Emma Moscow
Charmaine Dennis	Pauline Philips	Alice Curry	Sarah Palmer
Ann Doyle	Sue Sim	Helen Cook	Shalini Philip
Janet Frear	Patricia Stewart	Liz Coughlan	Ann Shepherd
Gill Hitchcock	Fenisia Stopher	Eirlys Davies	Nat Smith
Murrie Jackson	Martha Vickers	Kate Dunn	Tracy Smith
Lauraine Klugman	Ann Vodden	Sarah Foley	Georgie Seaman
Ann Miemczyk		Nicola Foster	Sally Sinclair
		Jenny Hayward	Jenny Stewart
		Mavis Hughesden	Ann Turner
		Sinead Hall	Vicci Vaughan
		Gwenda Hutchinson	Penny Webb
		Ceinwen Lally	
TENORS		BASSES	
Mike Barthorpe	Neil Rendall	Philip Bann	Paul High
Matthew Evans	Andrew Sailsbury	Mike Braide	John Karperien
Derek Harwood	Tony Vickers	David Craig	Richard Moore
Tom Moffatt	Jeremy Wright	Peter Dann	Barrie Seaman
Richard Papworth		Peter Donnelly	John Stewart
		John Garbutt	Andrew Swainston

**Why not be kept up to date with our future concerts? Sign up to our Concert Information Service via [newburychoral.org.uk/SubscribeCIS](http://newburychoral.org.uk/SubscribeCIS)**

# Dates for the diary

**Saturday 18th March 2023, 7:30pm, St Nicolas Church**

NCS Spring Season Concert

**Saturday 1st July 2023, 7:30pm, St Nicolas Church**

NCS Summer Concert with Trondheim Male Voice Choir (Trondernes Mandssangforening)

NCS acknowledge the assistance of:

Bucks County Library Service and Plymouth County Library Service

**B** BEENHAM WIND ORCHESTRA & **The Cecilia Consort**  
present  
*A Celebration of Christmas*  
directed by  
Victoria Benjamin Janet Coxwell  
piano & organ Steve Bowey

Rutter Star Carol  
Anderson Sleigh Ride  
Lovrien We Come A-Darkly Caroling  
With separate choir and orchestra items  
Audience participation too!

Sunday 11 December 2022  
4:30pm St John's Church, Newbury  
adults £15, under 18s £5  
includes mulled wine & mince pie  
book online or call 07775 743 445

www.beenhamwindorchestra.co.uk www.ceciliaconsort.org.uk

**The Cromwell Singers present**  
**'Together at Christmas'**  
In support of **Eight Bells for Mental Health**

**3pm Saturday 10th December 2022**  
St John The Evangelist Church,  
St John's Road, Newbury RG14 7PY  
Tickets £10, including refreshments,  
available via [thecromwellsingers@gmail.com](mailto:thecromwellsingers@gmail.com),  
on the door or from choir members

Free entry for children under 18 years of age  
There will be a raffle and retiring collection

The background of the poster is a reproduction of Rembrandt's painting 'St. Paul Preaching at Athens'. It depicts a bearded man with his hand to his forehead, looking down with a pensive expression. The lighting is dramatic, highlighting his face and hand against a dark, shadowy background. A sword is visible on the right side of the painting.

NEWBURY  
Choral  
SOCIETY

Spring Season 2023

# Mendelssohn: *St. Paul*

Conductor: Joe Tobin

Organ: Steve Bowey

Professional soloists and orchestra

Saturday 18th March 2023, 7:30pm

St Nicolas Church, Newbury

**Tickets £15, under 16s £5, available  
online at [www.newburychoral.org.uk](http://www.newburychoral.org.uk) and  
from choir members**

