

J.A. Davis

Corn Exchange - Newbury

FRIDAY, JUNE 22nd, 1951

at 7 p.m.

FESTIVAL OF BRITAIN
**ORCHESTRAL AND CHORAL
CONCERT**

given by members of

The N.A.O.U. and Newbury Choral Society

MUSIC BY BRITISH COMPOSERS

Soloist:

GORDON CLINTON - Baritone

Conductors:

JOHN FRY JOHN RUSSELL

Orchestra led by NORAH HOPSON

Piano - - - - RUTH STAPLES

AVE THE KING

4. (a) Serenade (from Wand of Youth Suite, No. 1) ... Elgar
 (b) Jig (from St. Paul's Suite) Holst
 * (c) Whythorne's Shadow Moeran
 (d) "Shepherd's Hey Grainger

* This piece is based on a part song by Thomas Whythorne published in 1571.

*"As thy shadow itself apply' th
 To follow thee whereso thou go" . . .*

A straight forward transcription of the song is first given by the strings alone, after which, as is the case of the Rubbra pieces, the composer makes his commentary upon it.

Here something of the wistful influence of Delius may be felt, both in the harmonic and rhythmic aspects of the work.

5. (a) Second Prelude (from Three Preludes) ... Vaughan Williams
 * (b) Siesta Walton
 † (c) Tell me Daphne (from Improvisations on a theme
 of Giles Farnaby) Rubbra

* Those who associate Walton with the violence and magnificence of *Belshazzar's Feast* or his *Symphony*, will be glad to make the acquaintance of another side of the composer in this wistful and elegant little piece written over twenty years.

† Of all the Virginal composers few have greater charm than Giles Farnaby. This work, written in 1939, is not so much a transcription of his delightful pieces as a commentary upon them. Rubbra, perhaps best known for his five *Symphonies*, here shows himself in a more accessible and light mood.

6. Choral Work. Blest Pair of Sirens Parry

This Concert has been organised in connection with the local Festival of Britain Celebrations, in the hope that it might be appreciated by the music loving public of Newbury.

The N.A.O.U. and the Newbury Choral Society were founded respectively in 1879 and 1884 and have continued since that period in close co-operation for the promotion of Instrumental and Choral Music in Newbury and District.